

Annotated Bibliography

Afghan Chronicles. Dir. Dominic Morissette. Documentary. National Film Board, 2007.

Presents an optimistic point of view of a population longing for a better future after the fall of the Taliban.

Afghan Stories. Dir. Taran Davies. Documentary. Vanguard Cinema, 2002.

The filmmakers travel to Afghanistan to view the lives of ordinary citizens living in the aftermath of conflict. Told mainly from a male point of view.

Breaking the Silence. Dir. Simon Broughton. Documentary. BBC, 2004.

Focuses on the reemergence of musical culture in Afghanistan after the fall of the Taliban in 2002. Pre-Taliban footage captures images affirming the importance of musical expression.

Daughters of Afghanistan. Dir. Robin Benger. Documentary. Take 3 Productions Inc., 2004.

Journalist Sally Armstrong interviews a cross-section of women in Afghanistan, from refugees to elected government representatives, to show the challenges still facing inclusion of women in a society on the verge of change.

Dhillon, Amrit. "Middle class, moral vacuum." The Globe and Mail. Wed. April 11, 2012, A15.

The writer presents a bleak picture of the servitude expected of children working as domestic servants for families in modern middle-class India.